Curriculum Mapping - 2018-2019

All classes to use KLIPS and curriculum coverage document to track the coverage and learning skills across the year.

Over the 2 years – the elements below must be covered – the flexibility is in the theme / topic and discretion to when to teach.

The curriculum coverage document <u>will be highlighted</u> to show the 'broad and balanced' curriculum offered. This will enable teachers to ensure that a child through placement develops a wealth of knowledge, skills and understanding of all subjects which they can apply across the whole curriculum.

Maple Class - Y3/4

English	Maths	Science		Computing	
English units to be chosen based on the theme, continuing to ensure the	A PUMA maths assessment identifies gaps in learning. Teachers should	ONGOING (y3/4) – monitoring a change over the year e.g. light	Computer Science	Digital Literacy	Information Technology
texts used link to the theme and cover a range of non fiction, fiction and poetry which is pitched and the appropriate level and maturity of the class.	use Lancashire planning materials and support to map out the curriculum which meets the needs of the cohort and secures progress from their starting points. Ensuring key skills are acquired. (timetables, number facts, mental maths skills etc.)	Y3 Rocks and Fossils Y3 Diet, nutrition, movement and skeleton Y3 Plants, function, growth	Programming	Online Safety Electronic communication	Create, Manage and manipulate digital content Text & Images
		Y3 Forces and Magnets Y3 – Light, shadow, reflections Y4 – Electricity – series circuits, switches, conductors, insulators	Simulations and modelling	Digital research – searching	Images, video and animation
		Y4 – teeth and digestive system Y4 States of Matter Y4 – Habitats and classification Y4 – Sound			Souria

Data Handling

Subject	SUGGESTIONS & Key Learning				
Geography	The region where I live, Volcanoes and Earthquakes, Lake District, Rubbish and recycling (environmental study) Contrasting region in Europe, Rivers				
History	The Great Plague (A theme beyond 1066), Ancient Egypt, Ancient Britain – Stonehenge, Local History (The Pendle Witches / Slave Trade) Rom				
	Britain				
Art and Design	ONGOING – exploring and developing ideas / Evaluating and developing work / Drawing				
(Max 3 per year)	Units – digital media, painting, printing, textiles, 3D, Collage				
Design	ONGOING – Design, Make, Evaluate (Skills)				
Technology	Units – food, textiles, structures, mechanical and electrical systems and ICT				
PSHCE	PSHCE scheme of work is currently under review in line with school requirements and the core coverage required for the transient nature of the				
	school. Covering – online safety, all about me, bullying, medicines, safety, stranger danger, people who help us, feelings, emotions - See key				
	learning overview.				
PE	Broad and balanced including – Dance, Games, gymnastics, outdoor and adventure				
Music	Children must be – performing, listening, creating throughout the whole year.				
	Musical elements to be taught – pitch, duration, dynamics, tempo, timbre, texture, structure				
RE	See ME for RE SoW and yearly questions - 3 Christinaity Units & 3 units of other religions.				