



Music development Plan

Stepping Stones Pupil Referral Unit (primary), Lancaster.

Overview

| Detail | Information |
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| Academic year that this summary covers | 2024 - 2025 |
| Date this summary was published | September 2024 |
| Date this summary will be reviewed | July 2025 |
| Name of the school music lead | Miss Meacham from Sept 2024 |
| Name of school leadership team member with responsibility for music (if different) | |
| Name of local music hub | Lancashire Music Service |
| Name of other music education organisation(s) (if partnership in place) | ----- |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Within our curriculum music in KS1 and KS2, we teach all aspects of National Curriculum music and adhere to the recommendations in the Model Music Curriculum 2021. Within both upper and lower school, the majority of our pupils are working up to 2 – 3 years below ARE’s and require a high level of support for their social, emotional and behavioural development. Music for many of our permanently excluded pupils, is a subject they have had little or no access to in their previous schools. We often find that music is an area of the curriculum where many of these pupils enjoy the release and exploration of sound, rhythm and finding their voice.

For our younger pupils in Y1 and Y2 (and up to Y3 and Y4, depending on their social and emotional needs), the main focus is singing and rhythm, although there are opportunities to explore instruments through some music lessons and continuous provision activities. The curriculum for 2024 - 2025 will be a one day block each half-term. In addition, singing takes place throughout the school day, often linked to other learning opportunities, such as the singing of number rhymes.

All our pupils are taught to listen attentively, move to and talk about music, expressing their feelings and responses; sing in a group or on their own, increasingly matching the pitch and following the melody; they explore and engage in music making and dance, performing solo or in groups – this is the cross-curricular link with PE.

Curriculum music in our school is taught for 30 minutes each week. For the academic year 2024 - 2025 it will be taught in a one day block each half-term. Each class listens to music each day as part of calming/visualisation time.

In KS1 and KS2, every music lesson in our school will include the teaching of singing and opportunities for listening/appraising. In KS1, each lesson will also include a focus on rhythm and beat. In addition, music lessons will either have a focus on playing (including formal music notation, especially in KS2) or improvising or composing; sometimes a combination. In KS2, there will be a balance of playing, improvising and composition across the year; some music MTP units focus on one element more than another.

In KS1, there is less focus on playing and a greater focus on musicianship (i.e. pulse/beat, rhythm and pitch) in line with the Model Music Curriculum. However, there is still a focus on improvisation and composition in KS1 (although this requires further development).

Our music medium term plans detail how we teach music each half term and ensure that we teach age-appropriate singing, listening, performing, reading notation, music technology, improvising and composing (the latter two require improvement in all classes); when appropriate we make links to the half-termly theme, especially through our singing and listening. Our medium-term plans follow the recommendations of the Model Music Curriculum 2014. We use the Kapow Music scheme, which follows the Model Music Curriculum.

In our MTPs we learn about and explore music from different cultures (for example, Chinese music, Samba from Brazil, music from Africa, music from India).

Children sing in curriculum music and The Kapow Music Scheme provides a good support for non-music specialists in curriculum Music, including key teaching points when teaching singing.

All pupils in KS1 and KS2 have access to whole-class instrument lessons taught by the class teacher, as part of the Kapow programme of learning. Instruments used are full class sets of recorders and glockenspiels plus a variety of untuned percussion, all owned by the school.

All pupil premium children are fully engaged with curriculum music. All SEN pupils have been able to fully access curriculum music.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We encourage and provide opportunities for all of our pupils to sing during our termly Open Afternoons.

We use singing to help 'sticky' learning in other subjects through, for example, songs which link to our history topic, songs which help us to learn the names of the oceans and/or continents in geography.

Pupils who will be singing on our school choir from Spring Term 2025, will perform for the school and parents once a term in our termly Open Afternoons.

Pupils perform during our termly open afternoons; and for our Y6's, their end of year Leavers' Event, sharing of experiences, learning and progress; which will involve a Leavers' song.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We offer opportunities through the academic year for our pupils to perform to an audience; during our termly open afternoons; and for our Y6's, their end of year Leavers' Event, sharing of experiences, learning and progress; which will involve a Leavers' song. Our weekly sharing of learning is also an opportunity when classes may wish to perform a class song or poem.

We also welcome musicians into school who perform live music e.g.

- The Lancashire Music Service playing a range of instruments to encourage our pupils to learn an instrument out of school;
- More Music – an education charity based locally, with 30 years of experience delivering workshops, training, performances and festivals across the district, region and beyond.

We provide further musical experiences for our classes, i.e.

- Workshops through Lancashire Music Hub/ More Music, such as a Chinese drumming workshop
- KS2 Music technology lessons using Garage Band led by Lancashire Music Service - **TBC**

In partnership with PE, we realise the importance of dance and moving expressively to music. Dance is taught as part of our PE curriculum to a range of different musical styles, for example Street Dance or clog dancing to traditional Lancashire folk music.

Where possible, we also seek opportunities to take the children to the theatre – in the past we have accessed a range of pantomime productions at the Dukes in Lancaster (*It is the county's only producing theatre venue, and is an Arts Council England National Portfolio Organisation*).

In the future

This is about what the school is planning for subsequent years.

Following the departure of the school's former music subject leader/music specialist, Miss Meacham is taking on the role of music subject leader. Miss Meacham has the musical knowledge to teach recorders within KS1/ lower KS2. She will receive CPD through the music service to continue to develop in this role. Support for Miss Meacham will commence from September 2025; Miss Meacham will be able to attend Music networks through the music service; alongside training opportunities within The Kapow Music Scheme which the school subscribes to.

Therefore, we are focussing on developing a full musical curriculum over the next 12 months. The following are proposed areas to pursue for the academic year 2024-2025:

- To liaise with the Lancashire Music Service to discuss wider opportunities for whole call instrumental tuition.
- To create a singing group/choir led by a member of staff (or a specialist teacher) meet to sing/practise once a week. (Spring Term 2025)
- Pupils (Y3/4) to learn the recorder. Miss Meacham will lead this teaching.
- Every morning, each class to listen to a piece of music which is relevant for their year group and listed in the Music Model Music Curriculum. They will listen to this piece of music for one week and be provided with information about the piece of music. This is from a range of time periods, styles and cultures. (Spring Term 2025)
- Instrumental experience to be also delivered by a student teacher (trained vocalist and musician). This will give pupils an opportunity to learn early keyboard and guitar skills and singing, for a prolonged period. This will be explored further with collaboration with the Music Hub.
- We want to improve our teaching of music technology through the use of Garage Band – seeking the support of the Lancashire Music Service. Teachers in KS2 will need to access training.
- We will need to improve the teaching of composing across the school; composing in KS2 can be taught through music technology.
- We need to improve the assessment of music and widening the pupils' musical experiences wherever possible.
- We need to increase opportunities for our children to experience and explore music from different cultures beyond what is currently in our curriculum.

This Music statement will be reviewed annually.

Next review: July 2025